CONTENTS

History and source studies

Kulikov D.Ye. The custom of damaging funerary equipment
in the burials of the Shang period (XVII–XI B.C.) ....................... 6

Shmakova O.V. Shujing and Western Zhou epigraphy:
comparative quantitative research ..................................................... 29

Blyumkhen S.I. Hidden meanings of “Shang shu”: Zhou Xin’s
answer to the charges of Zu Yi in “Xi-bo kan Li” chapter ............ 37

Popova G.S. Yi-Zhou-shu (“Lost book of Zhou”):
from liturgy to philosophy ................................................................. 46

Popova G.S. Classification of the 36th — 57th chapters
of Yi-Zhou-shu (“Lost book of Zhou”) ............................................. 80

Blyumkhen S.I. Hermeneutics of names and images:
names and nicknames of Shang wang Di Xin ......................... 110

Tseluyko M.S. Formation of the Qin state territory
in VIII–IV cc. BC ................................................................. 124

Korolkov M.V. Qin “ordinance on fields” of 309 BC
and emergence of ancient Chinese empire .............................. 177

Tišin V.V. Some remarks on the translation and interpretation
of the epitaph of Pú-gù Yi-tū 僕固乙突 .................................. 196

Dyakova O.V. On the fall of the Jurchen state
of Dong Xia (Eastern Xia) .............................................................. 207

Sidorovich S.V. Chapters 29–32 of Zhizheng tiaoge code .......... 214

Kukeyev D.G. Chinese private sources
on the history of Zunghar Khanate ............................................. 308

Golovachev V.Ts. Paul Ibis (1852–1877), the explorer of Formosa:
revised and updated biography ................................................. 318

Pozhilov I.E. “Party first, army later”:
how the CPC met Chen Duxiu’s requirement .......................... 334

Kasimova E.N. The Jacquinot zone .......................................... 344

Mythology, religion and philosophy

Chibisov T.P. The eight trigrams of Shen Nong’s “Lian Shan” ...... 350

Chibisov T.P. “Later Heaven” method and the numbers
of “Changes” in relation to changing line positioning .............. 357

663
Yakovlev V.M. Chinese family names in Korea and Japan and preservation of the I (“Changes”) tradition ............................. 370
Knorozova E.Yu. On the Vietnamese spirit of the Bronze Drum mountain ........................................................ 378
Sukhomlinova V.V. Feng Youlan’s philosophy of culture: from eclecticism to syncretism ............................................ 391

Literature and arts
Kobzev A.I. Secrets of “Rolled ears” ................................................................. 399
Dubrovskaya D.V. Lang Shining’s paradigm, and the Castiglioneschi from the State Museum of Oriental Art (Vladimir S. Kalabushkin’s collection) .................................................. 442
Girgel D.N. The concept of yōunō «humor» in the work of Lin Yutang ................................................................. 453
Belova S.V., Martynov D.E., Kuznetsova T.L. The changes in plot in “The Three Kingdoms” movie adaptations ................................................................. 464
Tceluiko D.S. Analysis of personal gardens located in historical city center of Suzhou .................................................. 476

Language and culture
Komissarov S.A. Who was wenren — a «man of culture» or a «man of wen»? ................................................................. 485
Kirichenko A.D. Defining the notion of “Chu Shi” 處士 in the Tang dynasty (by example of Han Yu’s farewell speech “Song Shi Chu Shi Xu”) ................................................................. 491
Khudyakov D.A. The mechanism of Tangut character formation from graphic elements ............................................. 500
Bogushevskaya V.A. Fifty shades of grey: on the concept and ways of expressing the unpredictable colour category in diachrony ........................................ 516
Kulebyakina D.Ye. The Chinese romanized script as a means of the illiteracy eradication: problems and contradictions .......... 525
Girgel D.N. The views of liberal intellectuals of «The China Critic» (1928–1946) on Chinese culture .......................... 531
Ni Jiaojiao. Creative cultural brands as a part of China’s international cultural strategy .................................................. 540
Economics and politics

Semenov A.V., Tsvyk A.V. On the meaning and interpretation of “Community of common destiny for mankind” .......................... 547

Verchenko A.L. “The CPC in dialogue with the world” as a platform for promotion of the “Community of common destiny” idea ........................................ 555

Zabrovskaia L.V. China’s contemporary interests in Africa .................. 566

Lymar M.P. Harmonization of national accounting standards and IFRS: Russian problems and experience of the PRC .............. 572

Kizilova E.S., Magdalinskaya Yu.V. Recent legislative changes to liberalize the Chinese insurance market ......................... 578

Makeeva S.B. The contribution of Chinese geographers to the regional development studies of China in the second half of XX century ........................................ 589

In memoriam

Kartunova A.I. Long encounters with Jiang Qing, wife of Mao Zedong, in Moscow and in Crimea (from my memoirs) ........ 596

Goncharov S.N., Zhou Li. On formation of the text of Russian-Chinese treaty on Good Neighborhood, Friendship and Cooperation, negotiations on it, and its signing .......................... 619

Dmitriyev S.V. Li Xueqin 李學勤 (28.03.1933 – 24.02.2019) ............. 652

CONTENTS ............................................................................................ 663
目录 ........................................................................................................... 666